

# Alipurduar University

Department of English

Assignment for Internal Assessment

B.A. 3<sup>rd</sup> Semester

Full Marks 10

Send to [apduengdept@gmail.com](mailto:apduengdept@gmail.com)

Last date of submission:28/02/2021

**Students have to answer one question from each paper as per subject combination.**

## CC5

- 1.Show how the themes of war and love are interwoven in *A Farewell to Arms*.
- 2.Discuss- “ *A Farewell to Arms* with its deserter-hero, is study of disillusionment.”
- 3.Evaluate ‘The Purloined Letter’ as a short story.
- 4.Critically appreciate ‘Stopping by Woods on a Snowy Evening.’

## CC6

- 1.Discuss autobiographical elements in Shakespeare’s prescribed sonnets
- 2.Discuss ‘The Sunne Rising’ as a metaphysical poem.
- 3.Would you consider the Younger Mortimer a Machiavellian character ? Argue your answer.
- 4.Discuss the significance of ‘Porter Scene’ in *Macbeth*.

## **CC7**

1. Comment on Julia-Faulkland episode in *The Rivals*.
2. Make a comparative study between Lydia and Julia in *The Rivals*.
3. Comment on Milton's description of hell in *Paradise Lost Book I*.
4. Discuss the significance of Invocation in *Paradise Lost Book 1*.

## **SEC**

1. Write a short note on copy editing.
2. Write a short note on academic editing.
3. Discuss the modes of creative writing.

## **LCC1**

1. Describe the circumstances of Bartley's death in *Riders to the Sea*.
2. Discuss the significance of the title of *Riders to the Sea*.
3. Discuss the role of myth in *The Man-Eater of Malgudi*.

## **DSC3**

1. Discuss *The Merchant of Venice* as a Shakespearean comedy.
2. Discuss autobiographical elements in Shakespeare's prescribed sonnets.
3. Discuss 'The Sunne Rising' as a metaphysical poem.

## **GE 1**

1. Critically appreciate Tagore's 'The Golden Boat'.
2. Discuss Kamala Das's 'An Introduction' as a feminist poem.
3. Evaluate Anand's *Coolie* as an epic of misery.